

Milan, 31 July 2024

Reg. no. 5138/C08

**PUBLIC COMPETITION FOR ADMISSION TO DOCTORAL RESEARCH PROGRAMMES
AT BRERA ACADEMY OF FINE ARTS - MILAN
XL Cycle - Academic Year 2024/2025**

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THE DIRECTOR

HAVING REGARD TO Law 21 December 1999, no. 508, containing the “reform of the Academies of Fine Art, the National Academy of Dance, the National Academy of Drama, the Higher Institutes for Artistic Industries, the Music Conservatories and the Equalized Music Institutes”;

HAVING REGARD TO Presidential Decree 28 February 2003, no. 132, “Regulation containing criteria for the statutory, regulatory and organizational autonomy of artistic and musical institutions, pursuant to Law 21 December 1999, no. 508”;

HAVING REGARD TO Presidential Decree 8 July 2005, no. 212, “Regulation containing provisions for the definition of the teaching systems of the higher artistic, musical and choreographic education institutions, pursuant to article 2 of Law 21 December 1999, no. 508”;

HAVING REGARD TO Ministerial Decree 14 December 2021, no. 226, “Regulation containing rules for accreditation of doctoral venues and courses and criteria for the establishment of doctoral programs by accredited bodies”;

- HAVING REGARD TO** the decree of the Secretary General of 31 October 2022, no. 1769, “MUR strategy for combating fraud in the implementation of the PNRR”;
- HAVING REGARD TO** Ministerial Decree of 2 August 2022, no. 933, “Provisions to allow simultaneous enrolment in two AFAM courses or in one AFAM course and one university course”;
- HAVING REGARD TO** the advice issued by the National Council for Higher Artistic and Musical Education given in the meeting of 15 January 2024 and transmitted with note reg. no. 454 of 16 January 2024, adopted on the same date in reg. DGSINFS no. 839 AMENDMENT Title VI Teaching Regulations;
- HAVING REGARD TO** Ministerial Decree 21 February 2024, no. 470, Decree defining the accreditation methods for PhD courses at the Institutions of Higher Education in Art, Music and Dance (AFAM);
- HAVING REGARD TO** Ministerial Decree 27 March 2024 no. 544, Decree establishing the annual amount of the scholarship for attending PhD research courses at the Institutions of Higher Artistic, Musical and Choreographic Education (AFAM);
- HAVING REGARD TO** Ministerial Decree 24 April 2024, no. 629 “Allocation of three-year doctoral scholarships for attending doctoral courses in specifically dedicated and structured programs”;
- HAVING REGARD TO** Ministerial Decree 24 April 2024, no. 630 “Allocation of three-year PhD grants for attending innovative PhD courses that comply with companies innovation needs and promote companies researchers hiring process”;
- HAVING REGARD TO** Ministerial Decree 12 June 2024, no. 778, Guidelines for the accreditation of Research Doctorates of AFAM Institutions;
- CONSIDERING** the resolution of the Academic Council, session no. 9 of 03 June 2024, concerning the modification of Title VI Doctorate of Research in Higher Artistic, Musical and Choreographic Education of the Teaching Regulations of Brera Academy approved with D.D.G. 1 July 2024, no. 970;
- HAVING REGARD TO** the D.D.G. no. 1007 of 5 July 2024, concerning the reallocation to the Academy of two additional scholarships referred to the Ministerial Decree no. 630;
- HAVING DEEMED** it appropriate to issue a notice regarding the announcement of public competitions for admission to the PhD courses – XL cycle – with administrative headquarters at the Brera Academy of Fine Arts;
- HAVING ASSESSED** the opportunity to start the selection procedures prior verification by the Ministry of University and Research (MUR) of the gained accreditation requirements;

HEREBY DECREES

Article 1 - Activation

- Comparative selections are announced at Brera Academy of Fine Arts for admission to n. 2 (two) PhD courses – XL cycle, academic year 2024/2025, listed below:
 - Techniques and tools for the study, production, conservation and enhancement of cultural heritage
 - Research and digital transition in museum institutions and art galleries
- Attachment 1 (referring to the doctoral course a.) and Attachment 2 (referring to the doctoral course b.) are an integral part of this announcement. They indicate, for each doctoral course: the

location, the coordinator, the positions and scholarships advertised, the research topics, the admission procedures and the qualifications assessed, as well as the calendar of the competitive exams. The PhD courses last three years, starting from December 2nd, 2024.

3. The activation of the PhD courses is subject to the completion of the accreditation procedures with a favorable opinion from ANVUR with an accreditation decree from MUR.

4. The activation of the PNRR grants (DM 629/2024 and 630/2024) is subject to the approval by the Ministry of University and Research of the projects presented and the issuance of the related implementing decrees.

5. This announcement shall serve as notification for all purposes. Any changes, updates or additions to its content will be announced, exclusively, by publication on the Academy official website <http://www.accademiadibrera.milano.it/it/dottorati-di-ricerca>

6. The application submission according to the Art. 3 below, implies the candidate's acceptance of the rules contained in this announcement. Failure to the rules entails exclusion from the competition.

Article 2 - Eligibility requirements

1. Those who meet the following requirements may apply for the admission competition to the PhD courses - XL cycle, without any age or citizenship limit:

- a. be in possession of one of the following degrees
 - academic diploma prior to L. 508/1999 (old system)
 - academic diploma prior to M.D. 509/1999 (old system)
 - second level academic diploma from Higher Education in Art, Music and Dance System (AFAM)
 - master's degree

The specific qualification titles allowed, for each PhD course, are listed in Annex 1 and Annex 2.

- b. those who are in possession of an academic qualification obtained abroad (Master's Degree) equivalent under international agreements (EQF 7), recognized as suitable by the selecting commission. The academic qualification obtained abroad must be comparable in duration, level and disciplinary field to one of the Italian second level academic qualifications listed in the individual attachments.
- c. those who will obtain the academic diploma/master's degree or similar foreign academic qualification by the start date of the PhD course, giving timely notice, under penalty of forfeiture of admission. In this specific case, the winner candidate will be admitted "under reserve". Failure to obtain the qualification by the start date of the course will result in forfeiture of any benefit assigned.

2. Foreign citizens must demonstrate knowledge of the Italian language at Level C1, preferably attested by certification.

3. Those who have given up scholarships under the PNRR within the XXXVIII cycle and the XXXIX cycle, are not allowed to participate in the competition.

Article 3 - Application procedures

1. Those who intend to compete for a PhD position at Brera Academy of Fine Arts must submit the application for participation by the mandatory deadline of 29 August, 2024, using exclusively the Academy's online Secretariat platform, uploading the required attachments.

Any application submitted in a different manner will not be taken into consideration. It is the candidate's responsibility to verify the correct conclusion of the procedure; therefore, complaints for any technical system malfunction will not be accepted. Candidates are invited to complete the application procedures well in advance of the deadline.

2. To apply for the PhD course, you must first access the following link

<https://login.accademiadibrera.milano.it/registrazione-studente> on the website of Brera Academy of Fine Arts and register your personal profile. If you have already registered it on the site with your tax code in previous years and you are no longer able to access, we invite you NOT to repeat the registration and NOT to re-enter your data - an operation that blocks the procedure - but to request the recovery of your credentials by activating the password recovery procedure.

In case of problems, write to dottorati@accademiadibrera.milano.it

3. Once you have registered, you must:

- a. proceed with the application by accessing your profile and choosing the course(s) you are interested in;
- b. pay the pre-registration fee of €34.69 (generating the PagoPA payment notice, or printing the notice for payment at the Bank or other authorized merchants);
- c. pay the Government pre-registration fee of €15.13 on postal payment slip c/c 1016 (available at Post Offices)

It is possible to pay the government fee from abroad by bank transfer with these coordinates:

Account holder: Agenzia delle Entrate - Centro Operativo di Pescara

Reason: Test ammissione

IBAN: IT45R 07601 03200 0000 0000 1016

CODICE BIC/SWIFT: area euro BPPIITRRXXX, area non euro POPOIT22XXX

Address: Via Rio Sparto, 21, CAP 65100, Pescara, Italy

4. Once the application procedure is completed, you must upload the following documentation to the "Documents" section of your online profile:

- a. General documentation
 - valid identification document (identity card/passport) (mandatory);
 - tax code (mandatory for Italian citizens);
 - certification of qualification with exams taken (mandatory);
 - any additional qualifications with exams taken;
 - receipt of payment of the Government Tax of €15.13 on postal account 1016 (mandatory);
 - any disability report (only with a percentage equal to or greater than 66%);
 - any report relating to learning disabilities (DSA/physical-motor/intellectual-psychic/visual). A copy of the disability or learning disability report must be brought on the days of the admission tests.
- b. Specific application documentation for the PhD Course
 - abstract of the thesis discussed to achieve the admission qualification (mandatory);
 - research project (the research project presented during the application phase is not binding for the purposes of attributing the actual thesis topic in case of admission to the courses) (mandatory);
 - any publication in extenso;
 - any scholarship (not PNRR);

- any letter of presentation, on headed paper of the institution to which the teacher belongs;
 - curriculum vitae and studiorum (mandatory);
 - application form (attached to the announcement to be filled in, signed and uploaded) (mandatory).
- c. Documentation for application with foreign qualification: additions
- tax code (applicants who do not have it at the registration can upload it as soon as they obtain it);
 - Diploma Supplement or CIMEA Certificate of Comparability issued by the Italian ENIC-NARIC Center or by another ENIC-NARIC Center (mandatory);
 - original qualification legalized by the competent authorities of the country issuing the qualification, with official translation into Italian or English; accompanied by the list of exams taken, related grades and credits with the value scale the grades refer to (Transcript of records) (mandatory);
 - any additional original foreign qualifications legalized by the competent authorities of the country issuing the qualifications, with an official translation into Italian or English; accompanied by the list of exams taken, related grades and credits with the value scale the grades refer to (Transcript of records);
 - Declaration of local value issued by the Italian Embassy in the country where the qualification was obtained (optional during the application phase, mandatory during the registration phase).

In case of failure to upload the mandatory documents, as per letters a., b. and c., the application will not be accepted.

The candidate may be asked at any time to integrate the documentation presented, in order to verify the admissibility of the qualification held.

Documents must be attached in PDF electronic format. The file name must include the candidate's surname and the type of title (e.g. Rossi_curriculumvitae).

5. Italian and EU citizens may certify that they possess the qualifications required by this announcement by means of self-certification, if possible issued by the origin institution, in the cases and according to the manners provided by current law (Presidential Decree 445/2000).

In order to be valid, and therefore subject to the commission evaluation, the self-certification must be signed with one of the following methods:

- digital signature (formats recognized by the Digital Administration Code)
- handwritten signature on paper then scanned, accompanied by a scan of a valid identification document without which the self-certification will not be accepted.

6. Non-EU candidates resident abroad are also required to submit a pre-enrolment application on [Universitaly](https://www.universitaly.it) website, in order to obtain a study visa.

7. The online application for admission cannot be modified, nor integrated with further documentation once confirmed.

8. It is possible to apply for more than one doctorate by making regular application according to the above described methods. For each application submitted, it is necessary to pay the fee of €15.13 and the contribution of €34.69, which are not refundable. In the event of a successful placement in more than one ranking, the candidate must exercise the option for only one doctorate course.

Article 4 - Candidates with disabilities and with Specific Learning Disorders (SLD)

In order to ensure equal opportunities, candidates with disabilities (pursuant to Law 5 February 1992, n. 104 and integrated by Law 28 January 1999 n. 17) or with Specific Learning Disorders (SLD) (pursuant to Law 8 October 2010 n. 170) must submit an explicit request regarding the necessary assistance, as well as any need for additional time to take the exam, in their application to participate in the competition. It is specified that candidates with disabilities must present a specific medical certificate issued by the competent health authorities through medical commissions.

Candidates with Specific Learning Disorders must present a specific clinical certification, issued no more than three years ago by the National Health Service. Regions in whose territory it is not possible to carry out the diagnosis within the scope of special treatments provided by the National Health Service, may provide, within the limits of the human, instrumental and financial resources available under current legislation, the same diagnosis carried out by accredited specialists or facilities.

Failure to submit the documentation online by the deadline specified in this call for proposals, will not entitle the applicant to use the requested support.

Article 5 - Verification of applications

The verification of the correct submission of applications (documents, qualifications and payments) is carried out by the Administration after the announcement deadline. In case of irregularities in submission, the candidate will be excluded from the competition.

All applicants who have correctly submitted their applications are admitted to the examination tests upon verification of the requirements stipulated in the announcement.

Article 6 - Selection Boards

Selection Boards for the entrance examinations for PhD courses will be formed and appointed in accordance with current regulations.

Article 7 - Selection Procedures

1. Admission to doctoral courses will be possible after passing a selection procedure designed to ascertain the candidate's preparation, ability, and aptitude for research. The Annex for each doctoral course indicates the dates and locations of the tests.

2. The selection procedure is by qualifications and examinations. It consists of the comparative evaluation of the qualifications submitted by the candidates and the conduct of the entrance examination (written and oral test).

Following the evaluation of qualifications, the list of candidates admitted to the written test for each course is published on the Academy official website

<http://www.accademiadibrera.milano.it/it/dottorati-di-ricerca>

The tests, written and oral, take place in person and in Italian language.

The written test consists of a paper to be presented on a choice of topics assigned by the committee in line with the themes of the doctorate at the 5-hour examination. The oral test consists of an interview with the committee on the papers submitted, the written test taken, the research project presented, and the candidate's general competence, including linguistic competence of English for all candidates and of Italian (Level C1) for foreign candidates.

3. The schedule of admission tests, written and oral, is given in Attachments 1 and 2. Any changes in test dates and location will be posted on the webpage:

<http://www.accademiadibrera.milano.it/it/dottorati-di-ricerca>

Candidates will be required to show a valid ID for identification on the day of the written test. Failure to show up for the admission test will be considered as withdrawal from the competition.

Article 8 - Admission to PhD programs

1. The Director, by his own decree, ascertains the regularity of the competitive acts and approves the merit rankings.

Eligible candidates are admitted to the courses according to the ranking order, drawn up by the Commissions at the conclusion of the admission tests for each PhD course, up to the number of places announced. In case of renunciation or non-enrolment, sliding is possible within the specific ranking. In case of a tie, the younger age of the student prevails, and in case of further ties, the allocation is made on the basis of the economic situation (ISEE) of the candidates. Wherever possible, gender balance is ensured.

Merit rankings will be announced by publication on the appropriate page on the Academy website <http://www.accademiadibrera.milano.it/it/dottorati-di-ricerca>

The rankings published on the University website constitute notification to the interested parties who will not receive any written communication.

2. In case of useful placement in more than one ranking, the candidate shall opt by written communication for only one doctoral course.

3. In the event that additional scholarships are awarded from PNRR funds as a result of reallocation, as provided in Article 11 of DM 629/24 and Article 8 of DM 630/24, such scholarships may be awarded to “eligible non-winners” according to the order of the final merit ranking. The timing of the rolling of the rankings and assignments depends on the determinations indicated by the aforementioned decrees. Candidates will be notified about this by e-mail and, if interested, must register within the mandatory deadline of 3 days after receiving the notice. Once this deadline has passed, the candidate will be considered as a renouncer.

4. The Administration reserves the right to make appropriate checks on the truthfulness of the content of the winner's statements. If it emerges that the contents of the statements are not true, the winner will forfeit the benefits resulting from the measure issued on the basis of the untrue statement.

Article 9 - Course enrolment

Winners must matriculate by the deadline indicated in the margin of the rankings.

Admitted candidates, in order to avoid exclusion, must log in to their profile on the online secretariat created during the application process, and register for the doctoral program for the academic year 2024/2025.

The procedure will indicate any additional documentation needed to finalize matriculation.

Article 10 - Commitment of PhD students

Enrolment in the Doctoral Program entails an exclusive, full-time commitment. Any work activity must be previously communicated and agreed with the Doctoral Board, which will evaluate their compatibility with the doctoral course and give eventual approval.

The PhD student is required to participate in the activities planned for his/her educational curriculum, as indicated by the College, and to carry out assigned research activities.

Any concurrent enrolment in another university course is governed by current regulations.

Article 11 - Scholarships

1. This announcement awards 6 research grants:

- No. 2 research grants under DM 629/2024 from the National Program for Recovery and Resilience (PNRR). These grants are aimed at developing research on digital transition and PNRR-related topics (digitization, innovation, competitiveness, culture and tourism);
- No. 4 research fellowships under DM 630/2024 from the National Recovery and Resilience Program (NRP). These grants are aimed at developing research on innovative doctoral topics that meet the innovation needs of enterprises and promote the recruitment of researchers from enterprises.

2. The scholarship is awarded, pursuant to and in the manner established by current regulations, according to the order of the ranking list and is in the gross annual amount of €16,243.00.

The doctoral fellowship is gross of INPS social security charges under separate management pursuant to Article 2, Paragraph 26 of Law No. 335 of August 8, 1995, payable by the fellow, and is exempt from payment of local income tax and personal income tax (IRPEF).

The scholarship is for one year and is renewed provided the doctoral student has been admitted by the College to the following year.

Payment of the scholarship is made in monthly instalments in arrears.

3. Scholarships may not be combined with other scholarships in any capacity conferred, with the exception of those granted by national or foreign institutions useful to supplement, with stays abroad, training or research activities. The compatibility of such scholarships with the doctoral fellowship is decided by the College.

Those who have used, even partially, a scholarship for a doctoral course in Italy may not use it a second time.

The scholarships awarded on funding arising from Art. 11 paragraph 8 of DM 629/24 and Art. 8 paragraph 7 of DM 630/24, cannot be awarded to those who have relinquished doctoral scholarships under the PNRR within the XXXVIII cycle (DD. MM 351 and 352 of 2022) and the XXXIX cycle (DD.MM 117 and 118 of 2023).

4. The amount of the scholarship is increased to the maximum extent of 50%, for a minimum duration of six months, even if not continuous, and in total not more than twelve months, in the case of periods of conducting research activities abroad previously authorized by the College.

5. Each doctoral student is assured a budget for research activities in Italy and abroad in an amount not less than 10% of the scholarship in accordance with Article 8 of Ministerial Decree 470/2024.

Article 12 - Fees and contributions

The amount of fees required for access to and attendance at doctoral programs is decided annually by the Board of Directors.

For a.y. 2024/2025 all Phd students are required to pay, at the time of registration, the following taxes:

- regional tax for the right to study and stamp duty for a total of € 156.00
- Government fee of € 102.93 on postal payment slip c/c 1016 (available at Post Offices)

PhD students are also required to pay an all-inclusive contribution, defined on the basis of family income following the telematic acquisition of ISEE 2024, varying from a minimum of € 0.00 up to a maximum amount of € 1,200.00.

Deadlines and payment methods can be found on the institutional website at:

<http://www.accademiadibrera.milano.it/it/tasse-e-contributi>

Article 13 - Obligations of PhD students

1. Successful candidates will be required to have compulsory attendance of teaching activities, a period of residence abroad and, at the end of the doctoral course, the discussion of a final thesis. Each doctoral student, based on the specific research project, will be assigned a mentor who will supervise individual work.

Admission to the PhD program entails knowledge of and compliance with doctoral regulations, including the regulations for PhD programs of Brera Academy of Fine Arts.

2. Candidates who are awarded scholarships pursuant to Ministerial Decree 629/2024 are required to fulfil the obligations set forth in the aforementioned decree, including:

- a. Spend the entire course of doctoral studies, training, research and evaluation, at the administrative and operational sites of the Academy, subject to the periods of study and research at enterprises and research centers and abroad scheduled for the course;
- b. spend periods of study and research abroad, including non-continuous periods, from a minimum of six (6) months up to the maximum limit stipulated in Article 8, Paragraph 3, of the Decree of the Minister of University and Research February 21, 2024, No. 470, within the three-year period;
- c. produce a report indicating the time commitment (divided into months at home, abroad) and a summary of the main activities carried out, also stating that they are in accordance with the principle of “no significant harm to the environment.”

3. Candidates who are awarded scholarships pursuant to Ministerial Decree DM 630/2024 are required to fulfil the obligations set forth in the aforementioned decree, including:

- a. spend the entire course of doctoral studies, training, research and evaluation, at the administrative and operational sites of the Academy subject to the periods of study and research at the company and abroad;
- b. provide for periods of study and research in the enterprise from a minimum of six (6) months to a maximum of eighteen (18) months, even if not continuous, within the three-year period;
- c. provide for periods of study and research abroad, even if not continuous, from a minimum of six (6) months up to the maximum limit stipulated in Article 8, Paragraph 3 of the Ministerial Decree 470/2024 within the three-year period;
- b. Produce a report stating the time commitment (broken down into months in the enterprise, at headquarters, abroad) and a summary of the main activities carried out, also stating that they are in accordance with the principle of “no significant harm to the environment.”

Article 14 - Activities of PhD students

1. PhD students may carry out, as an integral part of the educational project, with the prior authorization of the College and without increasing the amount of the scholarship, tutoring activities, including paid tutoring, of students in the first and second level diploma courses, as well as, within the limit of forty hours per academic year, supplementary teaching activities within the educational offers of the Academy, at the proposal of the professors responsible for the activities for which the collaborations were necessary.

Article 15 - Compliance with the code of ethics

PhD students are required to observe the provisions of the Code of Ethics of Brera Academy of Fine Arts available on the institutional website at the page:

<http://www.accademiadibrera.milano.it/it/codice-etico-accademia-di-belle-arti-di-brera>

Article 16 - Achievement of the title

The degree of PhD, abbreviated to “Dr. Ric.” or “Ph.D.,” is awarded following the successful evaluation of research work that contributes to the advancement of knowledge or methodologies in the chosen field of inquiry. The doctoral dissertation must present the outcomes of the research path and consist of an artistic product or project, accompanied by a text specifying its methodologies, scientific process, and bibliographical references, written in Italian or English, or in another language, subject to the authorization of the doctoral college. The work may also consist of a scholarly product in the field of art or design, set forth in a text with the characteristics mentioned in the previous sentence.

The discussion shall be held publicly before a committee appointed according to the rules indicated in the General Education Regulations.

The issuance of the certification of the degree is subject to the person concerned depositing the full text of the thesis in the electronic archive of the Academy. It will be the responsibility of the same within thirty days after the discussion and approval of the thesis, to deposit a copy of it, in electronic format, in the National Registry of Doctoral and Ph.D. Students. And make legal deposit with the National Libraries in Rome and Florence for preservation and public reference.

Article 17 - Personal Data Processing

Pursuant to Legislative Decree no. 196 of 30 June 2003, as amended by Legislative Decree no. 101 of 10 August 2018, as well as Regulation (EU) 2016/679 (General Data Protection Regulation, GDPR), the Academy undertakes to respect the confidential nature of the information provided by applicants. All data provided will be processed solely for purposes related and instrumental to the competition and to manage the applicant’s relationship with the Academy, where necessary, in compliance with current laws.

Article 18 - Person in charge of the administrative procedure

According to Law no. 241 of 7 August 1990, as amended and supplemented, the Procedure Manager of this Call for applications is, Dr. Cristina Calò, Administrative Director.

Candidates are entitled to exercise the right to access the procedure records under the law in force.

The request, addressed to the Procedure Manager, must be sent to the Registration Office - Via Brera 28 - 20121 Milan and by e-mail to protocollo@accademiadibrera.milano.it

Article 19 - Final Rules

For matters not provided for in this announcement, the laws and regulations on doctoral studies are applied.

Article 20 - Contacts

PhD Office: dottorati@accademiadibrera.milano.it

Office of International Students: orientamento@accademiadibrera.milano.it

The Director
Prof. Giovanni Iovane
(Digitally signed pursuant to art. 24 of Legislative Decree 82/2005)

ATTACHMENT 1

PhD Course Techniques and tools for study, Production, conservation and enhancement of cultural heritage

Location: Brera Academy of Fine Arts, Via Brera 28, 20121 Milan, MI
<http://www.accademiadibrera.milano.it/it/dottorati-di-ricerca>

Type: Single form PhD Course

Course start date: The PhD Course will start on Monday, 2 December 2024

Coordinator: Prof.ssa Martina Corgnati

Board of PhD teachers:

Prof.ssa Martina Corgnati (Accademia di Brera), Prof.ssa Nicoletta Leonardi (Accademia di Brera), Prof.ssa Chiara Nenci (Accademia di Brera), Prof.ssa Maria Chiara Palandri (Accademia di Brera), Prof. Domenico Quaranta (Accademia di Brera), Prof. Roberto Rosso (Accademia di Brera), Prof.ssa Rosanna Ruscio (Accademia di Brera), Prof. Carlo Sasseti (Accademia di Carrara), Prof. Luigi Carlo Schiavi (UNIPV)

Research topics:

A newly conceived PhD course, of an interdisciplinary nature, which aims to combine purely historical-artistic research methodologies with specific skills on materials, also from a chemical-physical and restoration point of view, on the methods and challenges of cataloguing and archiving cultural heritage, both classical, medieval, modern and contemporary, and on the most innovative valorisation tools, especially in the digital field.

The training proposed by the doctoral course therefore aims to provide not only theoretical and practical bases of the disciplines that pertain to cultural heritage understood in various ways, but also to open new exploratory and innovative horizons: for this reason, alongside more 'traditional' paths in the field of art history and photography, restoration and conservation, innovative paths will be proposed that also take into account the most current developments in the field of digital culture and communication. Important elements in the training proposal will therefore be the theory and media archaeology, but also the relationship between culture and memory, considered as an individual, collective, identity-making and even a conflictual dimension, as happens in those political realities in which tradition and cultural heritage are the object of contention and destruction.

Finally, the comparison between practices and choices of cultural heritage conservation and valorization, in different cultural and political fields, will be very significant, being the subject of comparative analyses.

Scholarships available:

- 2 scholarships under the PNRR D.M. 629/2024 - CUP_D43C24001390006 - The two grants are dedicated to the cataloguing, valorisation and study of the cultural heritage of different periods, with particular attention to the stratifications and conservation history of monuments and objects from the Middle Ages to the present day and with both traditional and innovative (digital) methods;

- 1 scholarship under the PNRR D.M. 630/2024 - CUP_D43C24001410004 - in collaboration with Pinacoteca di Brera (Brera Art Gallery) dedicated to projects of conservation and enhancement of its collections artworks.

Evaluable qualifications

Second level High Artistic and Musical Education (AFAM) diploma in the following fields:

DASL06 Artistic Design for Business

DASL07 Restoration

DASL08 New Art Technologies

DASL09 Communication and Enhancement of Contemporary Artistic Heritage

DASL10 Art Education

DASLQ01 Second-level single-cycle academic diploma, qualifying for the profession of restorer of cultural heritage

Master's degree (universities diploma) in the following fields:

LM-2 Archaeology

LM-5 Archives and library science

LM-10 Conservation of architectural and environmental heritage

LM-11 Conservation and restoration of cultural heritage

LM-43 Computer methodologies for the humanities

LM-65 Performing arts and multimedia production

LM-89 History of art

LM-92 Communication theories

LM-93 Theories and methodologies of e-learning and media education

LMR-02 Conservation and restoration of cultural heritage

Admission tests grading:

The evaluation of qualifications is based on the following parameters:

- For documented publications, the commission assigns 1 to 5 points
- For the thesis grade: 110 cum laude 5 points, 110 3 points
- For the thesis abstract: 1 to 5 points
- For the research project: 1 to 10 points

Candidates who have obtained at least 15 points following the evaluation of qualifications are admitted to the entrance test.

- For the written test, the commission assigns 1 to 15 points;

Candidates who have obtained at least 25 points following the evaluation of qualifications and the written test are admitted to the oral test.

- For the oral test, the commission assigns 1 to 20 points.

Candidates who have achieved a minimum overall score of 40 points out of 60 are eligible.

Admission test schedule:

Written test: (5 hours) 9 am - 2 pm, Thursday 5 September 2024, Brera Academy, room 10

Oral test: starting from 9 am Thursday 12 September 2024, Brera Academy, room 10

ATTACHMENT 2

PhD Course Research and Digital Transition in Museums and Art Galleries

Location: Brera Academy of Fine Arts, Via Brera 28, 20121 Milan, MI

www.accademiadibrera.milano.it

Type: Single form PhD Course

Course start date: 2 December 2024

Coordinator: Prof.ssa Cippitelli Lucrezia

Board of PhD teachers:

Prof.ssa CIPPITELLI LUCREZIA (Accademia di Brera), Prof.ssa D'ALONZO CLAUDIA MARIA (Accademia di Brera), Prof.ssa FRAPICINI EVA (Accademia di Brera), Prof.ssa GUIDA CECILIA (Accademia di Brera), Prof.ssa MARIOTTI ILARIA (Accademia di Brera), Prof.ssa SANNA DOMENICA ANGELA (Accademia di Brera), Prof.ssa SCACCO LORELLA (Accademia di Brera), Prof. ROSSI MASSIMILIANO (UNISALENTO), Prof.ssa ZANELLA EMMA (MA*GA), Dott. TABIBNIA MOSHE (BUILDING Gallery srl)

Description of the project:

The constant interaction between Brera Academy of Fine Arts and the Italian system of Museums, Art Galleries, Foundations, other private institutions, and cultural and creative enterprises, has revealed a criticality in these places that undermines their institutional purposes and functions. The critical issue found concerns the lack of study and research centers that characterizes the Italian art system institutions.

This motivated Brera Academy to propose this doctoral project in favour of MA*GA Museum in Gallarate, an important museum institution, and Building Gallery in Milan, an important private contemporary art institution.

The main objective is to train specialists of the highest professionalism, PhDs with knowledge and skills in the field of new technologies applied to studying, to theoretical and practical conception and to communication of artistic research, particularly in the field of contemporary visual cultures; figures capable of developing world-class research pathways, within museum institutions and private galleries, crucial in the design and implementation of research centers oriented to the creation and support of advanced study centers on the issues of archives, libraries, artistic production and all useful documentation in art enhancing from the 1950s to the contemporary.

Each Phd will addressed to an individual path of research specialization supported by the specific proficiency of Brera Academy and of two collaborating entities, MA*GA and Building Gallery. International collaborations, either already active at the Academy or to be specifically activated within the doctoral program, will enable PhD to spend significant time abroad in facilities in the field where advanced research centers are already integrated.

We are facing therefore an interdisciplinary training that allows PhD to get confident with nowadays economic, social and cultural oriented goals in the management of research centers within museum institutions, art galleries and cultural and creative enterprises, national and international, with a specific focus on the latest technological and IT developments applied to objects material analysis,

their archival management and valorization in communication, through spaces of artistic production and experimentation.

Scholarships available:

3 scholarships under the PNRR D.M. 630/2024 - CUP_D43C24001400004 - 2 of which in collaboration with Fondazione Galleria d'arte Moderna e contemporanea "SILVIO ZANELLA" - MUSEO MA*GA in Gallarate and 1 in collaboration with art gallery BUILDING Gallery S.r.l. in Milan.

Research topic 1 (MA*GA)

Title: *"Consolidation and Development of Italy 2050 Research Center at MA*GA Museum: an innovative artistic production project for archives"*

The PhD will work on the development of an innovative artistic production project in order to enable, through critical and artistic reinterpretation, the enhancement of the complex system of archival material present at MA*GA (recently digitalized), in close connection with the specialized Library and Archives already present in the Museum.

Research topic 2 (MA*GA)

Title: *"Consolidation and Development of Italy 2050 Research Center at MA*GA Museum: an Archives investigation and enhancement path"*

Applicants should propose site-specific and original research on elements or sectors of MA*GA archives, for the implementation of a path of investigation and valorization that contemplates:

- their critical reinterpretation;
- the study and implementation of original and innovative formats and/or devices for meeting with public;
- the dissemination and/or communication in the local network, provincial and regional, with a conscious reference to the Italian context and to similar globally developed themes and/or research;
- the implementation of multi-platform publications for their promotion;
- their valorization through an accessible narrative practice.

Research topic 3 (Building Gallery srl)

Title: *New technologies applied to an historical/critical and a methodological/projectual research for the definition and development of a concept for a Modern and Contemporary Textile Art Biennial.*

The PhD will work on an innovative project to research, collect, and enhance the archival materials of Italian and foreign artists, curators, critics, gallery owners, and collectors in the field of art textiles, throughout the 20th and 21st centuries, who have elected textiles as their medium of expression.

Qualifications evaluated:

Both Italian and foreign citizens are eligible to apply for these positions, if they hold an AFAM second-level academic degree in the following fields:

DASL01 - PAINTING

DASL02 - SCULPTURE

DASL03 - DECORATION

DASL04 - GRAPHICS

DASL05 - SCENOGRAPHY

DASL06 - ARTISTIC DESIGN FOR BUSINESS
DASL08 - NEW ART TECHNOLOGIES
DASL09 - COMMUNICATION AND ENHANCEMENT OF CONTEMPORARY ARTISTIC HERITAGE
DASL10 - ART EDUCATION
DASL11 - CINEMA, PHOTOGRAPHY, AUDIOVISUAL

Or if they hold a master degree in the following fields:

LM-1 CULTURAL ANTHROPOLOGY AND ETHNOLOGY
LM-19 INFORMATION AND PUBLISHING SYSTEMS
LM-65 PERFORMANCE SCIENCES AND MULTIMEDIA PRODUCTION
LM-89 ART HISTORY

Selection test grading:

The evaluation of qualifications is based on the following parameters:

- For documented publications and/or artistic qualifications, the Commission assigns 1 to 10 points
- For the thesis grade: 110 cum laude 5 points, 110 3 points
- For the relevance of the thesis work to the themes and methodologies of the PhD: 1 to 5 points
- For the research project: 1 to 10 points

Candidates who have obtained at least 20 points following the evaluation of qualifications are admitted to the entrance test. The following scores are assigned by the Commission for the tests:

- For the written test, the Commission assigns 1 to 10 points;
- For the oral test, the Commission assigns 1 to 20 points.

Candidates who have achieved a minimum overall score of 40 points out of 60 are eligible.

Admission test schedule:

Written test: 10.00-13.00 (3 hours), Tuesday 10 September 2024, Brera Academy, room 10

Oral test: starting from 10.00, Wednesday 11 September 2024, Brera Academy, room 10